

**Nieuwsbrief van de NIAf-mediatheek
Nr. 28, december 2010**

Aanwinsten boeken in de periode september - december 2010:

- Algemeen

Ons Erfdeel / hoofdred. Luc Devoldere . . Rekkem: Ons Erfdeel, 2009 . . 195 p.
ISSN 0030-2651

[artikel: Van de Marge naar het Centrum: de Nederlandse animatiefilm en de digitale beeldcultuur /
Ton Gloudemans . . p. 126-135]

Geschiedenis van de Reclame in Nederland / Wilbert Schreurs . . Utrecht: Uitgeverij Het Spectrum,
2001 . . 415 p.
ISBN 90-274-6969-5

Gids Reclamecollecties Nederland / red. Pim Reinders . . Amsterdam: Het ReclameArsenaal, 2001 . .
176 p.
ISBN 90-806482-1-3

- Biografie

Animators Unearthed: a guide to the Best of Contemporary Animation / Chris Robinson . . London,
New York: Continuum Books, 2010 . . 241 p.
ISBN 978-0-8264-2956-8

Two Guys named Joe: master animation storytellers Joe Grant & Joe Ranft / John Canemaker . . New
York: Disney Editions, 2010 . . 208 p.
ISBN 978-1-4231-1067-5

Wer dem Werbefilm verfällt, ist verloren für die Welt: das Werk von Julius Pinschewer 1883-1961 /
André Amsler . . Zürich: Chronos Verlag, 1997 . . 302 p.
ISBN 3-905311-20-4

- Esthetiek

Art+Science Now / Stephen Wilson . . London: Thames & Hudson Ltd., 2010 . . 208 p.
ISBN 978-0-500-23868-4

Digital Art / Christiane Paul . . London: Thames & Hudson Ltd., 2008 . . 256 p.
ISBN 978-0-500-20398-9

- Geschiedenis/Genre

Geleedpotige verhalen . episode 1: Red-End en de schijnbare symbiotische maatschappij / Robin
Noorda . . foto's Bethany de Forest, Robin Noorda . . Amsterdam: Morphosis / blurb.com, 2009 . .
79 p.

Von Fritz the Cat zu Waltz with Bashir: der Animationsfilm für Erwachsene / Florian Schwebel . .
Marburg: Schüren-Verlag, 2010 . . 171 p.
ISBN 978-3-89472-691-1

- *Instelling/Festival*

AnimEst 2010 / red. Ligia Soare . . Budapest: Asociatia Estenest, 2010 . . 141 p.

BAF 2010 / red. Deb Singleton . . Bradford: Bradford Animation Festival, 2010 . . 91 p.

Cinanima - International Animated Film Festival / red. Cinanima Festival Office . . Espinho: Cooperativa De Acção Cultural, 2010 . . 123 p.

Etiuda & Anima - International Film Festival Krakow / red. Martyna Olszowska, Boguslaw Zmudzinski . . Krakow: Etiuda & Anima, 2010 . . 162 p.

Fantoche 2010 / red. Christine Bloch, Duscha Kistler . . Baden: Fantoche, 2010 . . 192 p.

Holland Animation Film Festival Magazine / hoofdred. Anet ter Horst, Gerben Schermer . . Utrecht: Holland Animation Film Festival, 2010 . . 112 p.
ISSN 1568-6930

The 13th International Animation Festival Hiroshima 2008 / red. Hiroshima International Animation Festival Organizing Committee . . Hiroshima: Hiroshima International Animation Festival Organizing Committee, 2010 . . 183 p.

Nederlands Film Festival / eindred. Anet ter Horst . . hoofdred. Herman de Wit . - Utrecht: Nederlands Film Festival, 2010 . . 248 p.
ISSN 1385-8289

L'Officiel . Festival International du Film d'Animation / hoofdred. Patrick Eveno . . Annecy: CITIA, 2010 . . 339 p.
ISSN 1968-2417

- *Landen*

Filmgeschichte und Filmüberlieferung: Die Versionen von Fritz Langs %Spione+1928 / Anke Wilkening . . Berlin: Cinegraph Babelsberg, 2010 . . 96 p.
ISBN 978-3-936774-06-1

- *Onderwijs*

Traumatische Verleden Ge(re)animeerd / Sarie Soewargana . . Utrecht: Master of Arts Film- en Televisiewetenschap, 2010 . . 69 p.

Van Betekenis: De rol van animatie in de documentaire representatie van het onrepresenteerbare / Judith Meinetten . . Utrecht: Master Film- en televisiewetenschap, 2009 . . 39 p.

Why Are Animators Going To Take Over The World, And How? / Yi Zhao . . Breda: AKV St. Joost, 2010 . . 43 p.

- *Productie*

Motion Graphic Design: applied history and aesthetics / Jon Krasner . . Burlington: Focal Press, 2008 . . 407 p.
ISBN 978-0-240-80989-2

Prepare to Board!: creating story and characters for animated features and shorts / Nancy Beiman . - Burlington: Focal Press, 2007 . . 317 p.
ISBN 978-0-240-80820-8

The Visual Story / Bruce Block . - Burlington: Focal Press, 2008 . . 297 p.
ISBN 978-0-240-80779-9

Aanwinsten DVD's in de periode september - december 2010:

Academy of Fine Arts in Cracow: Animated Film Studio / asp Krakow, 2010
AnimateTV: 20 years of Experimental Animation from the UK / Animate Projects, 2010
Animation Express / National Film Board of Canada, 2009 [blu-ray]
Azur & Asmar / Michel Ocelot, 2006
The Best of British Animation Awards 8 / British Animation Awards, 2010
Box of Delights 1 / British Animation Awards, 2010
Box of Delights 2 / British Animation Awards, 2010
Brug / Gerben Agterberg, 2010
Ego / Huub Kistemaker, 2008
Everything will be ok / Don Hertzfeld, 2010
Film in Brabant, promotie dvd 2 / BKKC, 2010
Gates of Light / Rose Bond, 2009
Genius of Photography / BBC, B-Motion, 2010
Geschichte des Deutschen Animationsfilms III: Zwischen Staatskunst und Underground / Absolut Medien, 2010
Geschichte des Deutschen Trickfilms 1920-1960: Muratti & Sarotti / Gerd Gockel, Absolut Medien, 2010
Huub Kistemaker films 2006-2009 / Huub Kistemaker, 2009
In Other Words / Joost Bakker, 2010
Intra Muros / Rose Bond, 2009
Julius Pinschewer: Klassiker des Werbefilms / Absolut Medien, 2010
Kika & Bob, 1 / Vincent Bal, 2009
Lipsett Diaries / Theodore Ushev, 2010
Loodvogels / Huub Kistemaker, 2010
Pictoplasma: Characters in Motion 3 / Pictoplasma, 2010
Princess / Anders Morgenthaler, 2006
RCA 2010: Animation Showreel / Royal College of Art, 2010
Red-End and the Seemingly Symbiotic Society / Robin Noorda & Bethany de Forest, 2009
Reis door de Stad / Gerben Agterberg, Jasper Bos, Emma Hazenak, Daniel Oliveira Prins, 2010
Ruud Terhaag Film / Ruud Terhaag, 2010
The Secret Adventures of Tom Thumb / Bolex Brothers, 1993
Stash SixPack 1 . issues 1-6 / Stash Media, 2004
Stash SixPack 3 . issues 13-18 / Stash Media, 2006
Stash SixPack 4 . issues 19-24 / Stash Media, 2006
Toy Story Box: 1, 2 & 3 / John Lasseter, Pixar, 2010
Tzaritza / Theodore Ushev, 2006
Wallace & Gromit: the Complete Collection / Aardman Animation, 2010
When I Am King / Sverre Fredriksen, 2010
William Kentridge: Drawing the Passing / Maria Anna Tappeiner & Reinhard Wulf, 2008